ontration. T. Roy Barnes and Bessie nwford will offer an entertaining skit titled, "The Fakir and the Lady," insbeth Otto, "The Oirl at the Plane," will give a unique musical act. The Arnaunt Brothers, European Tumbling Clowns, will give a thrilling act consisting of athletic work, comedy and music. O Neal and Waimsey, original entertainers, will introduce a very novel act.

This week at the Boyd Miss Lang and er company will be seen in A. E. W. Mason's charming comedy of English o and manners. "Green Stockings." story is of how Cella Farraday avoided the custom that required the clder unmarried daughter of the family to wear green stockings on the occasion of the marriage of a younger sister. Cella had worn green stockings twice. and was threatened with a third time, when she invented a sweatheart, sent him away to Africa to fight the natives and then adventitiously killed him off. But it turned out that one of the letters the wrote to her fictitious flance actually got into the malls, and did reach the Colone; Smith, and he returned to England on the day his death was announced. Out of this material Mr. Mason has made a comedy that is intensely interesting, because it is human in its every aspect and witty and bright and clever and funny. Miss Lang will have the role in which Margaret Anglin has starred for the last three seasons, and will find in it much to her liking. The there in the company will be well placed. The first performance will be at the matinge this afternoon and the bill will run all week with other matiness on Wedneslay and Saturday afternoons.

The Orpheum road show is scheduled to be at the Orpheum the week of March 2. This monon Martin Beck has planned a greater treat than ever before. special feature of the bill will be Mile Napierkowska, the famous Polish dancer, who is considered the foremost chorecgraphic dancer of her time. This claim is substantiated by her repeated success at the Paris opera, Metropolitan opera and Grand opera at St. Petersburg and Moscow. Signor Travato will furnish an act that will be hard to surpass. It will consist of eccentric violin playing. The other features of the program will be presented by Gallaway, Kauffman & Co., Bobker's Whiriwind Arabs, Ben Linn, Wilson and Wilson, and Mechan's Dogs.

The American Hippodrome on Douglas street at Eighteenth street, comes right back for the week starting Sunday matmee, February 16 with a program headed by Lewis & Evans, who will present a melange of impersonations; for the kidlets, a special entertainment of Swain's flock of cockatoos-gorgeous hued birds from the tropels in a unique minstrel first part to be presented by Russell's Saturday and Sunday afternoons two fully controlled.

Here comes Bob Manchester's Famous Cracker Jacks for a week's stay, opening this afternoon at the Gayety, and It brings more pretty girls, more comedians, finer costumes and prettier scenery than any like company traveling. The company is headed by the two well known travesty stars, Ruby Leoni, the Model Venue, and Beatrice Harlowe, the lyric queen. The first part is entitled "A many, many of the foreign element in in silence. The American women is too Garden of Affinities," which brings to the fore such comedians as Johnny Jess American soil to earn their bread and thing of life. Dan Riley, James Coglan, Harrison Mack butter and a life of modern case, which and William Sisto. There are twenty- the meager salary in their country would that is why you do not appreciate us four pretty girls who will certainly enter- not permit of, should entertain the idea. And perhaps it will not be your fate to tain. The olio has the Missouri Magnet. that in order to expound their marvelous Beatrice Harlowe, in a novel and artistic talents and gain a little newspaper melange: Cogian & Mack, in military notoriety and explode their artistic tem- material things show and stand for what tactics; Niblo & Riley, the black face peraments, must take a long weary sigh. duo and William Sisto & Co., the great recline with arms, beautiful arms, folded Italian in "His First Speech." The clos- to the back of their coy heads and ing skit, "The Model and Girl," is p sigh "alas," how the American woman corker and offers many surprises of novelty and brings out the entire cast of the company. Ladies' dime matinee daily. starting tomorrow.

A distinctly different show, Sim Willlams' "Girls from Joyland," will be the to them. I often wonder if they, poor Krug theater's offering for the week things, ever realize that the American commencing with the usual Sunday matinee. While the company title is a eternal self praise. But, no. poor, blind new one, it contains many favorities mortals, they can see only theirselves. I known to burleague, the foremost of which is Harry L. Cooper, the "Original awarded medals as the champion knock-Happy Helnie," Fred Bulla, Eugene West, Harry Gray, Lillian Raymond, Emily Nice and a chorus of twenty-five beauties in musical numbers. First and the foreign actors or prima donna, why second parts called, respectively, "Flirting Fiora" and "The Rich Happy Heinie," were written in air. Cooper's happiest moments. In the olio the heavily advertised "Blanche" gives much scope to the imagination and is the general topic of onversation after the show. Fred Bulls and Harry Gray, who call themselves the "Folly Jolly Boys," offer a run of clever nonsensical talk, and Emily Nice, the aweet chic little soubrette, will sing songs of the period. Friday night as usual will be Country store night.

A very strong program has been arrunged for the Empress next week. It to be headed by Melbourne MacDowell. who takes the leading part in a sketch "Had "The Sheriff and the Widow." Mr MacDowell will be remembered by Omaha. The sketch which he is producing how is said to be one of the cleverest compdies he has ever appeared in. Miss Inabelle Evesson is his main support in the sketch. Another feature act is Marion's models giving "reproductions of amous paintings." The act includes five through curiosity or thinking it would scople and some of the world's most famous pieces of art are portrayed without box office receipts. a detail lacking. Mabel Harper, the eccentric comedienne, will appear with to, here, in America, accept extended new material and songs. Davis & Allen | hospitality and then make silly, jeering he "Dialogue Duo," will offer some very remarks. dever up-to-the-minute banter and de some new tricks in the way of dancing and unbecomingly bred you are. he regular Monday feature photo play it be offered. It is called "The Lost For and tells of the battles of a fers to the American woman again. I respectable ind when he is thrown into would say to the foreign novice, "For the world to fight for bimself and his humanity's sake do not advertise so

The month of March holds two concerts Grape your graceful form in soft nothof particular importance, each presenting | inguess on rising at 10 a. m., brush your

What the Omaha Theaters Offer to Their Patrons STAR DELIGHTING FRIENDS AT | WILL PLAY AT BRANDEIS THEA-



Ruby Leoni- Gayety Lillian Raymond Krug Seven Colonial minstrels. Two pretty artists who bear the title of "world's linist, has returned to America after an giris-the Lillian sisters-said to be adepts greatest" in their respective and divers- absence of eight years and is including

Rebukes the Knockers

Strange, indeed, is it to see that so hair and enjoy your coffee and papers

drams and light opera, who come to busy with higher and more interesting

on violin and plane, are listed for their ent fields. On the afternoon of March Omaha in his tour. He will be heard at comedienne, Sadle Sherman, will at each tion concerts. Mme. Culp has been re- from out. performance offer her series of "Photo ceiving the unrestricted praise of When Mrs. C. M. Wilhelm, president of Types." An unusually fine display has Europe's eminent critics for some seabeen arranged for the Hipposcope. As is sone past and her first American tour learned of Ysaye's engagement she concustomary "The Universal Weekly" has been but a confirmation. New York ferred with her board of directors on showing events in all parts of the world has been lavish in its tributes of the securing tickets for the entire club meriwill be an added feature on Thursday, three recitals already given. Aside from bership, instead of investing independ-Friday and Saturday. Shows start at Mme. Cuip's uplifting and remarkable ently in a less expensive artist. The plan 7 and 9 each evening, a daily matinee interpretations, she has a magnificent was approved and the entire club will being continuously from 2 to 5 p. m. voice, beautifully cultivated and wonder- be present on that evening.

by Conrad V. Bos, the eminent artist for they have listened to Ysaye, Elman remembered in company with Dr. Wull- Kreisler, Zunbalist and Powell, yet have

Eugene Ysaye, the great Belgian vio- himself to be the muster

with her high, thin monotonous voice, her

They do not stop at our voices and

brains, but out talk and the manner in

which we use our mouths also suffer

In fact, we are altogether disagreeable

women grow weary of their choppy

think some Buropean subjects should be

In the first place, if America and

American women are so distasteful to

do they come here? Eusy to explain.

They know we are not bred so dull but

we can accumulate that much envied

coin. And, too, they know we will spend

it. In other words, the American men

and women are not as the common ex-

pression goes, "tightwads." And lucky

for them we are not. Hence, the Italians

-whom I principally mean this for-

along with many others, scurry across

the pond to liberal America to gather

unto themselves its big, round silver dol-

lars. It does seem just a little ungrate-

ful that they should presume to stretch

themselves up and point the finger of

correction to their gracious benefactors.

I have just read the article in one of

our leading western papers, namely The

Omaha Sunday Bee, that prompts me to

sit down in my gingham apron and

dust cap to write this. In this same

article I read that one of these foreign

artists admits accepting an invitation to

reception or "thunderstorm." as she

pleased to term the United States life.

'Dreadful thing is the American recep-

tion," she says. I wonder if she accepted

perhaps add a few dollars more to the

We consider it very ill-bred for one

It only goes to show us how ungrateful

"For vanity's sake do not talk so

much." This extract from the article re-

We give little thought as to how you

grossly.

'frivolous mind' do annoy me."

ers on American women.

contribution, as is Jack Burdette, who, as 13 Mme. Julia Culp, mezzo-soprano, cele- the Brandels theater on the evening of a jokologist, takes the trouble to make brated Dutch lieder singer, will be heard March 20, and already Miss Hopper is everybody understand his witticisms by in recital at the Brandels theater in the possessed of a considerable number of some rapid carteoning and the inimitable last of Miss Hopper's series of subscrip- orders for seats both from in town and

New York critics have had abundant complete performances are given start- Mme, Culp will be assisted at the plane opportunity for comparisons this season, unanimously declared that Ysaye proved

You Europeans do not know us and

know us, or what we do, for we do not

advertise. We let our country and the

However, if the various professions and

AMUSEMENTS.

Starting Mat. Today 2:15.

Tonight and All Week.

Mats. Wed. and Sat.

HER OWN COMPANY

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A. E. W. Mason's

Comedy,

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Prices 25c-50c. Boxes 75c.

Next Week:

THE CHORUS LADY.

BOYD THEATER. TER TONIGHT.





Mabel Harper-Althe Empress

business corporations must need to advertise, we do it legitimately. Not by tearing down some fellow man. We are content to live and let live. One thing, our minds are not narrow and stinted. If the writer of the article I just read would look further than the fashion

AMUSEMENTS.

Phone Doug. 494. Matines Every Day 2:15. Every Fight 8:15. ADVANCED VAUDEVILLE WEEK TODAY The Top O'Th' World

Dancers "KRIS KRINGLE'S DREAM"

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European Tumbling Clowns. O'Neal & Walmsley Original Entertainers

PATHE'S WEEKLY REVIEW OF THE WORLD'S EVENTS Prices—Wight, 10c, 25c, 50c, 75c. Mat., Gallery, 10c, best seats 25c except Saturday and Sunday.



MISS CHARLOTTE WALKER

notes and latest fads she would soon learn what the American women are do-ing, and I am not a suffragette either. I am an American actress. Strange, it is BEULAH MONROE. Philipsborg, Kan.

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\*\* BEAUTY CHORUS \*\* BEY

tender—fitteen years, to my personal five, this show's title has stood by the best never did Rub Manchest the public. He's diest inself this season—gives too a show for the prices charged. should worry.
E. L. JOHNSON, Mgr. Gayety. Evenings and Sunday Matinese 15c, 25c, 50c and 75c

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